

Painting & sculpture in 17th-century Europe (2012-13)

HILARY SEMESTER ESSAY QUESTIONS

Answer one of the following questions:

1. To what extent did Poussin's paintings aim to teach viewers a moral lesson?
2. Why did Poussin attach such importance to pictorial composition?
3. How important for Rubens' painting was his experience of Italy?
4. Why was Rubens the most sought-after painter of altarpieces in 17th-century Flanders?
5. How important for Velázquez's painting was his experience of Italy?
6. Explain the phenomenon of the "ideal landscape" in seventeenth-century Rome.
7. In what ways did seventeenth-century painters in Italy, France and Spain exploit mythological subject matter. Confine your answer to the works of no more than three painters.

PC 20 January 2013